TROJAN WOMEN RE-IMAGINED

ACTIVITY 7: THE COST OF CONFLICT

Text Reference

The calamities of war and its' vanity are mentioned in diverse instances during the film. Among them we hear, as well, the voice of reason stating that "There are no winners and losers, but everyone pays the price of a futile war. The prudent avoids war" (04' 40'').

Objective

The objective of this activity is to explore how conflict resolution through dialogue and non-violent solutions could replace cycles of violence in history and societies.

Instructions

Learners map out the consequences of a major historical conflict dividing them into categories: human, economic, cultural, and emotional.

Divide learners into groups and have one group defend the use of war, while another proposes a dialogue-driven, non-violent solution to avoid the "countless pains" and "ordeals in vain" (06'11'' & 08'51'').

Learners use reflective journaling to assess their process and the challenges they face.

Conclude with a reflective discussion on the outcomes of each approach and how dialogue could transform real-world conflicts.

Indicative Discussion Questions:

- How do societies justify war and war losses? What is the role of cultural narratives and perceptions of 'truth' in these justifications?
- What are the long-term impacts of unresolved conflicts? How do power and cultural perceptions of home/land relate?
- Why do societies prioritize war over dialogue and peacebuilding?

- How could collective narratives change to foster a culture of dialogue and prioritize peaceful resolutions?

Recommended Application of Visual Literacy tools

This activity is mostly compatible with the "Role Model Stereotypes", the "Visuality Iceberg", the "Wall", the "Reframe concepts", and the "Alternative Futures" visual literacy tools.

NOTE: The Visual Literacy tools list is accessible at https://vickykaraiskou.com/ Check the "Visual Literacy" tab and go at the "Visual Literacy tools" page.