



**UNESCO Chair
on Visual Anticipation
and Futures Literacy
towards Visual Literacy**



TROJAN WOMEN RE-IMAGINED

ACTIVITY 6: HOMELAND & IDENTITY

Objective

The objective of this activity is to reflect on the emotional and existential significance of one's homeland.

Preparation

The instructor informs learners on the objective of the activity. They watch the film (17') and take notes.






Instructions

Ask learners to draw or write about their home/land. This can be a literal place, a memory, or a metaphorical concept.

Ask the group to find lines in the film that refer to home/land (e.g. "My sweet homeland", "It is hard to lose one's native country" etc.) and compare different interpretations of what constitutes home/land.

Connect these reflections to current issues of migration, exile, or historical events of ethnic and cultural displacement.

Indicative Discussion Questions

-  What emotions did the process of drawing or writing about your home/land evoke for you?
-  How does your interpretation of home/land align or contrast with others in the group?
-  How diverse interpretations of home/land affect cultural and individual identity, and belonging?
-  What role do memories, identity, or belonging play in the way home/land is described in the film?
-  What role do memories, identity, or belonging hold in your life and experience and with what consequences?



- ✚ How does your perception of home/land influence your understanding of belonging and inclusion, displacement or exile in society?
- ✚ How do current global issues such as migration, exile, and displacement challenge or redefine the concept of home/land?
- ✚ What impact do forced migrations, or historical displacements have on an individual's or community's sense of identity? Are there merits, opportunities, dangers or fears you can think of?
- ✚ How do you think society can balance respect for cultural roots and belonging while accommodating the realities of migration?

Outcome

Learners will write a brief reflection entitled either "Home beyond borders: A reflection on identity and belonging", or "Reimagining home in a changing world", depending on what emerged during the discussions.

Recommended Application of Visual Literacy tools

This activity is mostly compatible with the "Babel", the "Visuality Iceberg", the "Alternative Futures", the "Five Mirrors", and the "Reframing concepts" visual literacy tools.

NOTE: The Visual Literacy tools list is accessible at <https://vickykaraiskou.com/> Check the "Visual Literacy" tab and go at the "Visual Literacy tools" page.